PERSISTING AND RESISTING: EXPLORING WOMEN AS ACTIVISTS

SMITHSONIAN AMERICAN ART

MUSEUM

PORTRAI

DONALD W. REYNOLD

MERICAN ART AND PORTRAITUR

NATIONAL

PORTRAIT GALLERY

Tuesday, October 8 4:00-5:00pm EDT



National Portrait Gallery



Phoebe Hillemann Teacher Institutes Educator SAAM



Briana Zavadil White Head of Education NPG



Anne Showalter Digital Interpretation Specialist SAAM





K St NW

The //

lay-Adams

m on Environmental

McPherson M Square

293

St NV

New

145

ģ

St NW

House Council _G St NW _ g Center

F St NW

he Willard

Washington DC

12th St

Grand Wash

12th

St

WN

Wvania Avr

22 E St NW

Ň

H St NW

293

I St NW \$

16th

WN

Lafayette

Square

Washington DC

 \sim

K St NW

Farragut West

ST F St NW

- H St NW

Smithsonian

Institution

178 18#

8

184

M

MN

Gallery of Art

InfoShop

+ St NW

19th

Smithsonian Institution

Traffic

5.00

Chinatown

Ŵ

Archives-Navy

St

0

13

S

50]

More...

3

I St NW

37d St NW 4th St NW

ş

310

WN

Sixth & I Historic Synagogue

5th

H St NW

G St NW

St NW St NW

Indiana Ave NW

C St NW

East Seaton

ferson Dr SW

6

hian 🔘

Square M E St NW

Map Satellite Earth

M

Jersey Irst St

D ST NW Z

US-1 Alt Constitution Ave NW

ndependence Ave SW

395

0

395,

Southwest Fwy

ş

H St NW

2nd

N

Labor Dept

395

0

395

I St NW

ŝ

M

G St NW G St

Smithsoniar

National Postal 🔘

Museum

Union

Hotel C

Low

Senate

C St SW House Fountai

D St SW

E St SW E SI

try

G PI





NW K St NW

(0)

rge

ingtor \Bigg

20th

St NW

4W

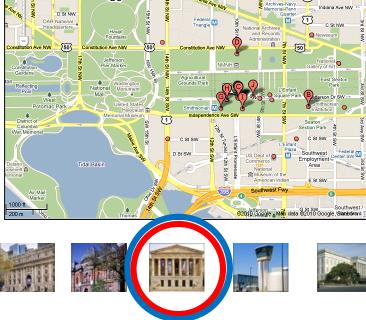
**





























Smithsonian American Women's History Initiative

BECAUSE OF HER STORY



#BecauseOfHerStory https://womenshistory.si.edu

Classroom Teaching Posters













Webinar Series Goals

- Explore how American art and portraiture can bring diverse women's stories into your classroom.
- Model strategies for engaging your students in close looking.
- Discover connections among American art, portraiture, and other disciplines.
- Brainstorm ideas to take back into your classroom.



Today's Essential Question





How have women led the way in activism & social justice movements?



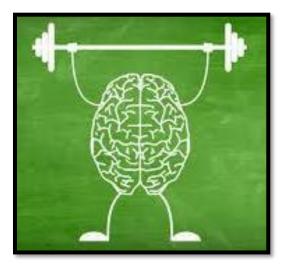


Warm-Up

How have women led the way in activism and social justice movements?

1. Who comes to mind?

2. What **movements** come to mind?





THINKING ROUTINES

What do you see?

What do you think about that?

What does it make you **wonder**?



SEE / THINK / WONDER

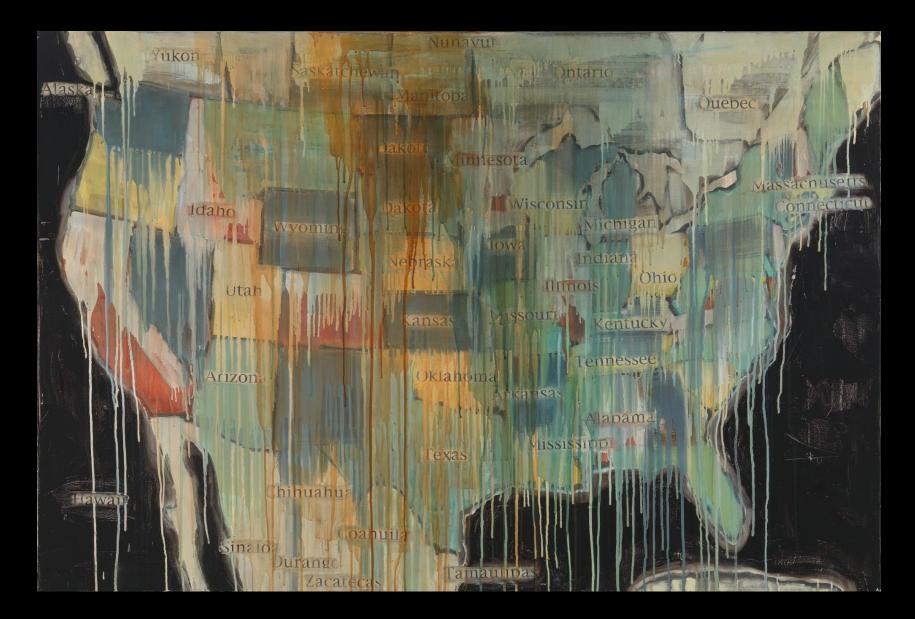
A routine for exploring works of art and other interesting things Project Zero | http://www.pz.harvard.edu/ Harvard Graduate School of Education | CC BY-NC 4.0



See

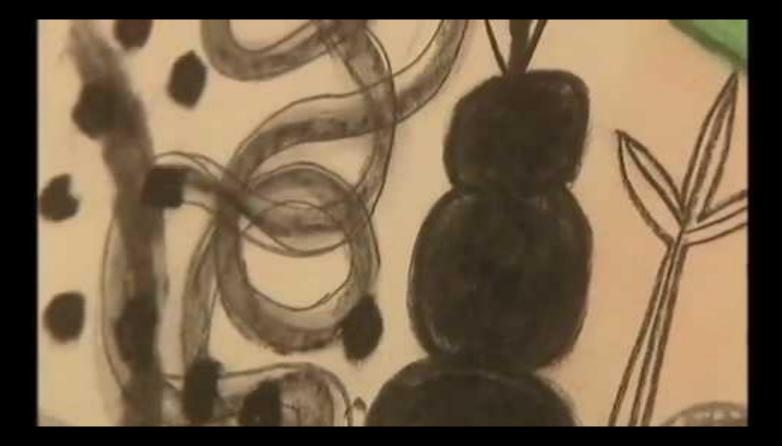


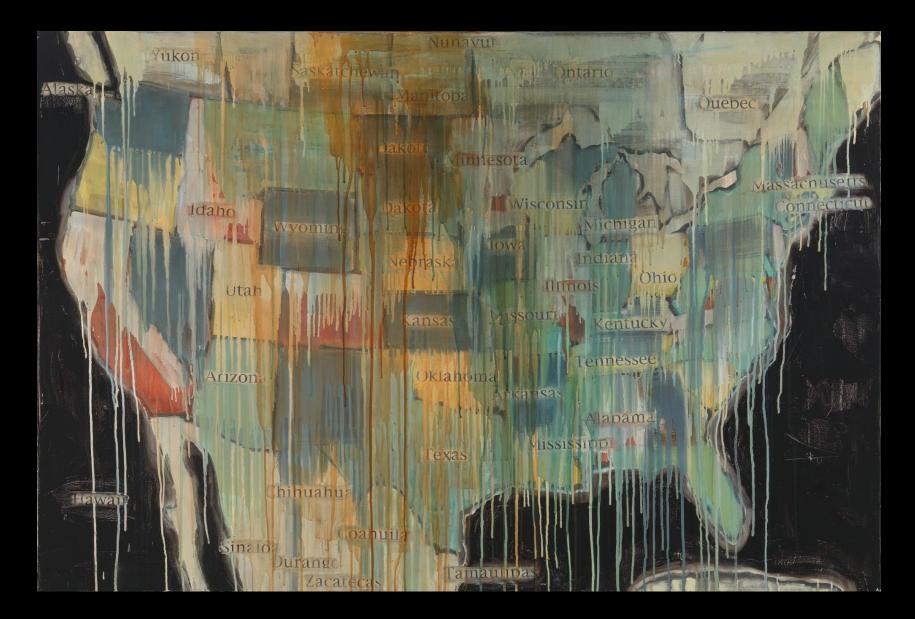




Jaune Quick-To-See Smith, State Names, 2000 Smithsonian American Art Museum

Meet the Artist: Jaune Quick-To-See Smith

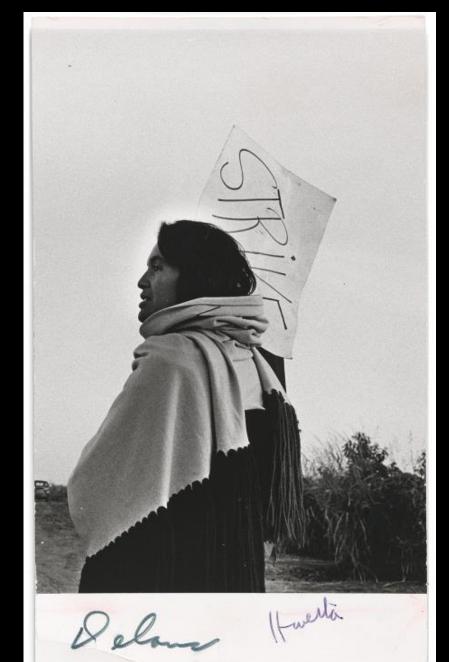




Jaune Quick-To-See Smith, State Names, 2000 Smithsonian American Art Museum **Elements of Portrayal**

Jump In and Consider Your Five Senses

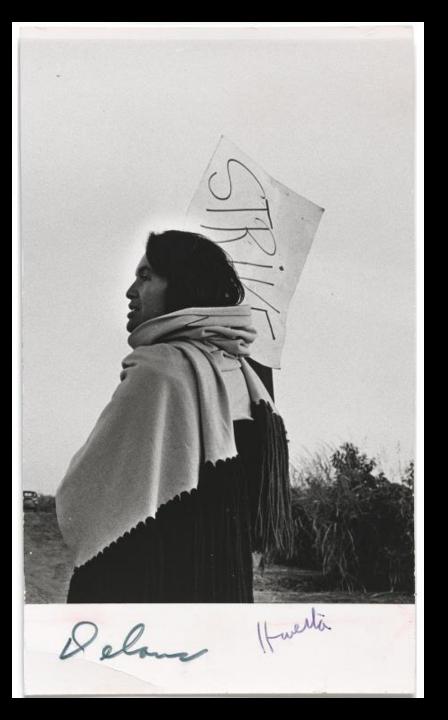
> Taste Touch See Smell Hear



Si se Puede! One Life: Dolores Huerta



https://learninglab.si.edu/resources/view/1644428





What do you **think** you know about this topic?

What questions or **puzzles** do you have?

What does the topic make you want to **explore**?



caption the image



THINK / PUZZLE / EXPLORE

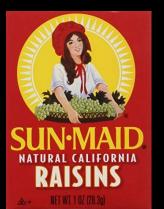
A routine that sets the stage for deeper inquiry Project Zero | http://www.pz.harvard.edu/ Harvard Graduate School of Education | CC BY-NC 4.0



Body and Soul: Gloria Steinem and her partner, Dorothy Pitman Hughes, demonstrate the style that has thrilled audiences on the Women's Liberation lecture circuit. -"SHE" by Leonard Levitt, Esquire, October 1971









SUN MAD RAISINS

UNNATURALLY GROWN WITH

INSECTICIDES - MITICIDES - HERBICIDES - FUNGICIDES

" Gun Mad"



SUN MAD RAISINS

UNNATURALLY GROWN WITH

INSECTICIDES - MITICIDES - HERBICIDES - FUNGICIDES

Ester Mernande 182



SUN-RAID RAISINS

GUARANTEED DEPORTATION MIXTECOS, ZAPOTECOS, TRIQUES, PUREPECHAS

BY-PRODUCT OF NAFTA

2008

1982



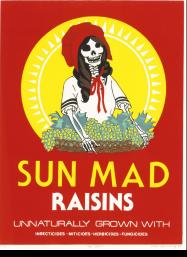






What new ideas has our discussion of these images given you about women and activism?

How might you use these ideas in your classroom?









Additional Resources



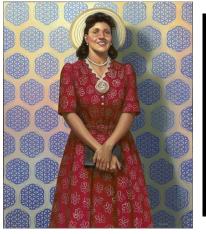
http://learninglab.si.edu/q/ll-c/u5wXDR9LTw8vT8dh

POSTERS! by Nov. 1



Upcoming Webinars

WHO TELLS YOUR STORY? EXPLORING WOMEN AND IDENTITY



Henrietta Lacks by Kadir Nelson



Portrait of Mnonja by Mickalene Thomas

Thursday, November 7, 2019 <u>5:00 – 6:00 p.m., EST</u>

REMAKING THE RULES: EXPLORING WOMEN WHO BROKE BARRIERS



Lorraine Hansberry by David Attie

The Eclipse by Alma Thomas

Thursday, December 5, 2019 6:00 – 7:00 p.m., EST

Summer Teacher Institutes

TEACHING THE HUMANITIES THROUGH ART SMITHSONIAN AMERICAN ART MUSEUM



https://americanart.si.edu/institutes

LEARNING TO LOOK NATIONAL PORTRAIT GALLERY



https://npg.si.edu/teacher-workshops/learninglook-summer-teacher-institute

QUESTIONS?



Phoebe Hillemann Teacher Institutes Educator SAAM HillemannP@si.edu Briana Zavadil White Head of Education NPG <u>WhiteBZ@si.edu</u>



Anne Showalter Digital Interpretation Specialist SAAM ShowalterA@si.edu