The group visit starts with a brief introduction and exhibition tour by a Smithsonian facilitator. The visit culminates with a hands-on activity based on one of the following theme pairings:

1) Contemporary social history themes in the United States and Argentina
2) Contemporar y social history themes in the United States and Argentina

Many of the artists featured in the exhibition have used their work as an outlet to express personal themes but also important social and political issues. Please note that some of the works in the exhibition contain political content.

The student booklet will include critical thinking questions to be completed before, during and after the exhibition. The booklet will be available online at www.latino.si.edu. Printed copies are available at no fee, please submit request to:


CONTEMPORARY ARTISTS IN THE UNITED STATES AND ARGENTINA

Science and technology have had a significant impact on art as evidenced by the works at each of the artists in the exhibition. The following questions help scientists and technologists understand how recent technological advances influence society and art. What makes a piece of art unique? What can art tell us about science? How can artists help us understand new scientific advances?

What is in the exhibition:

- Teachers must inform the facilitator of the preferred language to be used according to your grade level and subject area. You may modify the activities to better satisfy the audiences.
- Exhibit walkthrough and Q&A led by a Smithsonian facilitator
- Group visit begins with the presentation of one or more of the following activities:
  - Abridged US Timeline and World Timeline
  - Test your knowledge of Argentina by listening to the Abridged US Timeline and World Timeline
  - See key geographic features of the United States and Argentina on the world map. Discuss how these movements have had an impact on artists in Argentina and the United States?
  - How do you think technology and modernity have had an impact on art? Why do you think it is important to create drama and contrast?
  - Do you think technology and modernity have had an impact on art? Why do you think it is important to create drama and contrast?
  - What unusual materials would you use to create a piece of art? Why?
  - What unusual materials would you use to create a piece of art? Why?
  - How can history, current events and culture influence the development of art? Provide some examples of how these movements have had an impact on artists in Argentina and the United States?
- Interactive visit through the exhibition galleries and a 60-minute hands-on activity based on one of the following theme pairings:
  - Art as an avenue for political and social expression
  - The science behind art
- Before your school trip:
  - Have students bring a pen or pencil to the exhibition
  - Please note that there are no vending facilities in this building
  - Washington D.C. 20560
  - 1100 Jefferson Drive SW, S. Dillon Ripley Center
  - Email: latino@si.edu
  - Phone: 202.633.1240
  - www.latino.si.edu
  - Checklists:
    - Interactive visit through the exhibition galleries and a 60-minute hands-on activity based on one of the following theme pairings:
    - Art as an avenue for political and social expression
    - The science behind art
- After your school trip:
  - Have students visit the Smithsonian Latino Center’s website and other websites about Argentina
  - Have students find an article and a poster about Argentina’s most recent presidential election and ask them to draw comparisons to the most recent election in the United States
  - What are two historical events in Argentine history addressed by some of the works in the exhibition?
  - What unusual materials would you use to create a piece of art? Why?
  - What are some color schemes used by different artists in the exhibition? What do they represent?
  - Why is it important to learn about other countries in the world?
  - How can history, current events and culture influence the development of art? Provide some examples of how these movements have had an impact on artists in Argentina and the United States?
  - What unusual materials would you use to create a piece of art? Why?
  - What are some color schemes used by different artists in the exhibition? What do they represent?
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