Afro-Latino Collection Connections at the National Museum of African American History and Culture



El Amado de Afrodita, The Beloved of Aphrodite, El Ciruelo Oaxaca, Mexico Photograph by Tony Gleaton, American, 1948 – 2015

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2013.82 . Smithsonian National Museum of African American History and Culture

Gift of William and Aimee Lee Cheek in honor of Wendy Susan Cheek.



Boat seat with spider web design from Ecuador used by Deborah Azareno

2008.18. Collection of the Smithsonian National Museum of African American History and Culture, Gift of Juan Garcia Salazar.

On view in the Cultural Expressions Gallery



Red, gold, and blue sequin dress designed with horizontal, varied stripes and large open sleeves.

Created by José Enrique Arteaga and worn by Celia Cruz.

2013.8 Collection of the Smithsonian National Museum of African American History and Culture, Gift of the Celia Cruz Knight Estate.

On view in the Musical Crossroads Gallery

Cover art "Bomba Dancer With Vejigantes" by Sami Miranda. Photo by John Woo courtesy of UMUC.

Southwest's

A portion of the travel for this family day is generously supported by Southwest Airlines.



Celebrate Hispanic Heritage with #Somos Diaspora and #Diaspora Lens



Hispanic Heritage Remix:

An Intergenerational Tribute to African American Poetry and Musical Traditions
Smithsonian Latino Center and the National Museum of African American History and Culture

Words/Palabras

Afro-Latino: people of African descent in Mexico, Central and South America, and the Spanish-speaking Caribbean, and by extension those of African descent in the United States whose origins are in Latin America and the Caribbean. (Afrolatin@forum)

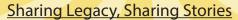
Diaspora: the movement, migration, or scattering of a people away from an established or ancestral homeland (Merriam-Webster)

Hip Hop: a social-political movement created in the late 70's. Hip Hop gave people who grew up in the inner-city a voice. Songs came from personal experience. Songs are usually mixed with other genres of music with record players and scratchers. Break Dancing and Graffiti are also part of hip hop as a way to express the culture itself. Freestyling is also a major part of hip hop along with rap battles. (Urban Dictionary)

Langston Hughes: Langston Hughes was an American poet, novelist, and playwright whose African-American themes made him a primary contributor to the Harlem Renaissance of the 1920s. (Biography)

Did you know? Langston Hughes spent a year in Mexico with is father after he graduated high school in 1920.

Poem: a composition in verse (Merriam Webster)



You have heard about African American and Afro Latino legacy through the poetry and thoughts of (insert poet info here). Do you ever wonder what stories you could tell about your family and community?

What is a legacy and why is it important?

Legacy: Something that happened in the past or that comes from someone in the past (Merriam-Webster Dictionary)

A legacy is something from the past that you leave for the people in the present and the future. It can be a home, a family, a tradition, a story. A legacy is important because it allows you to get to know your history, who you are, where you came from, what was important to your ancestors.



Talk with your class about traditions you might have during important events like holidays or birthdays. Did anybody like your grandparents, your uncles or aunts, or even your older brothers and sisters teach you any special talents like being a good dancer or loving to draw? What about your family stories?

Let's Get Together and Share Stories!

An oral history is when somebody gets interviewed with the purpose of recording or documenting the important events in their life.



Try it!

Ask a family member or elder in your family or community to share a music memory. This can be a great chance to talk with your family and neighbors about important events or memories in their lives. Here is a chance for you to connect with history and the legacy of your family or community.

Below are some questions you can ask to get you started:

- 1) Do you have a favorite song from your childhood or youth?
- 2) Do you have a favorite musician from your childhood or youth?
- What do you remember about the first time you heard this song or musician?
- 4) Is their one section that is important for you?
- 5) Is this song still played at important family events?
- 6) When you listen to this song now, what emotions do you feel? Does it make you want to dance?
- 7) Can you describe why this song holds such a special place in your heart

Connections! Now you try to find this song yourself. Google or YouTube it with your parents. Listen to the song. What do you feel when you hear the song?

Classroom Extension: Learn more about the musician or song. Go to the library and search for more information. Then, create a report to share with your class about the information you discovered. What is the legacy of this song You should include five important facts that you found out about this music memory.