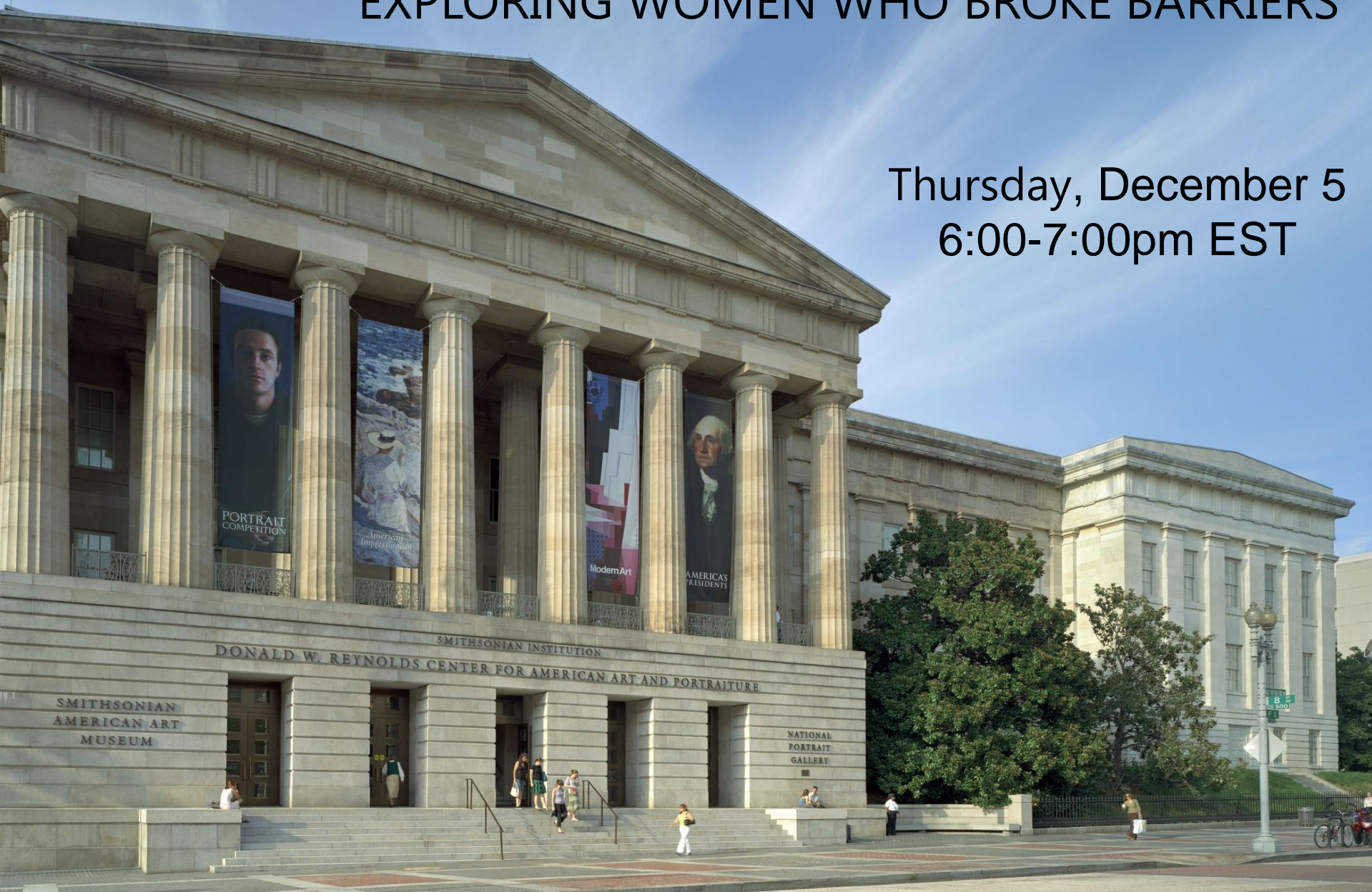


REMAKING THE RULES: EXPLORING WOMEN WHO BROKE BARRIERS

Thursday, December 5
6:00-7:00pm EST





National Portrait Gallery



Phoebe Hillemann
Teacher Institutes Educator
SAAM



Ashleigh Coren
Women's History Content and
Interpretation Curator
NPG



Anne Showalter
Digital Interpretation Specialist
SAAM



NATIONAL ZOOLOGICAL PARK
3001 Connecticut Avenue
NW, 20008

5.3 miles from the Castle



RENWICK GALLERY
1561 Pennsylvania Avenue
NW, 20005

30-minute walk from the Castle; 1.5 miles



UDVAR-HAZY CENTER
14390 Air & Space Museum
Pleasanton, Chantilly, VA, 20151

29.3 miles from the Castle



METRO LINES



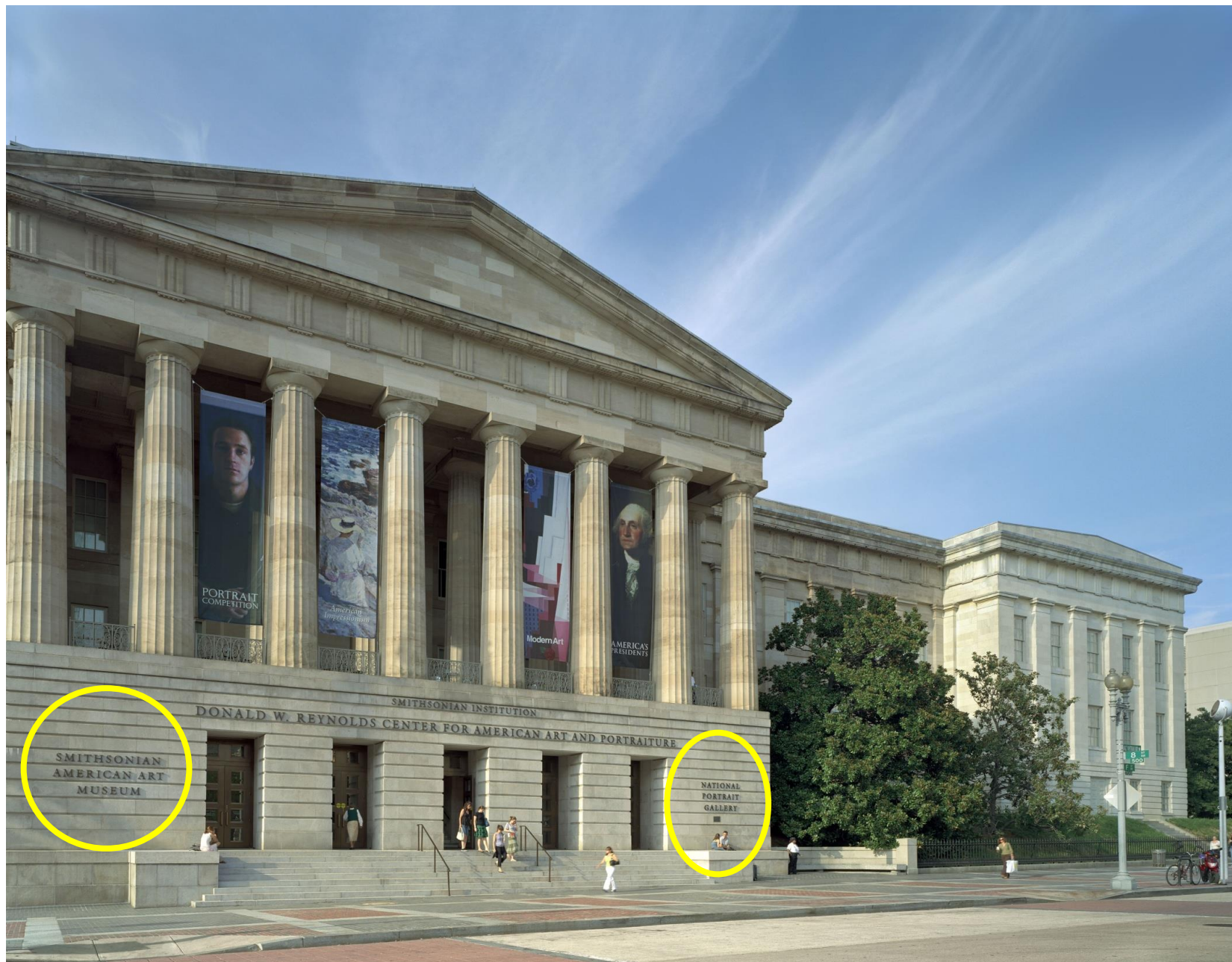
NORTH-FACING VIEW



**ANACOSTIA
COMMUNITY
MUSEUM**
1901 Fort Place
SE, 20020

5 miles from the Castle

Produced by the Smithsonian Office of Visitor Services



SMITHSONIAN
AMERICAN ART
MUSEUM

SMITHSONIAN INSTITUTION
DONALD W. REYNOLDS CENTER FOR AMERICAN ART AND PORTRAITURE

NATIONAL
PORTRAIT
GALLERY

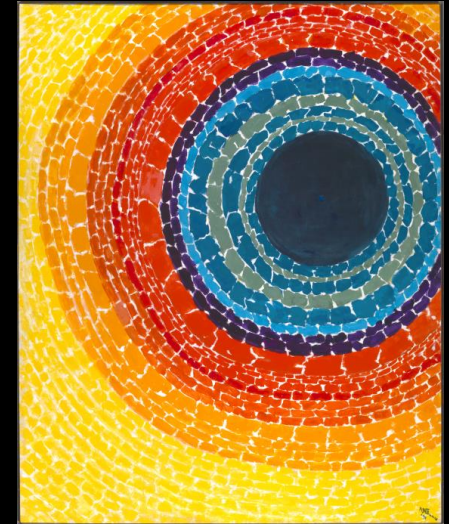
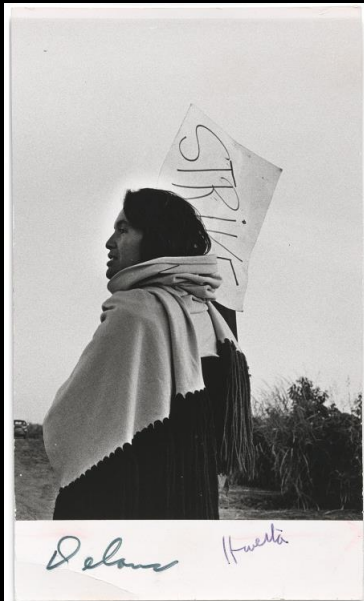
Smithsonian American Women's History Initiative



#BecauseOfHerStory

<https://womenshistory.si.edu>

Classroom Teaching Posters



Webinar Series Goals

- Explore how American art and portraiture can bring diverse women's stories into your classroom.
- Model strategies for engaging your students in close looking.
- Discover connections among American art, portraiture, and other disciplines.
- Brainstorm ideas to take back into your classroom.



Today's Essential Question



How have women created space
for themselves in the arts and culture?





PROJECT ZERO

THINKING ROUTINES

What do you **see**?

What do you **think** about that?

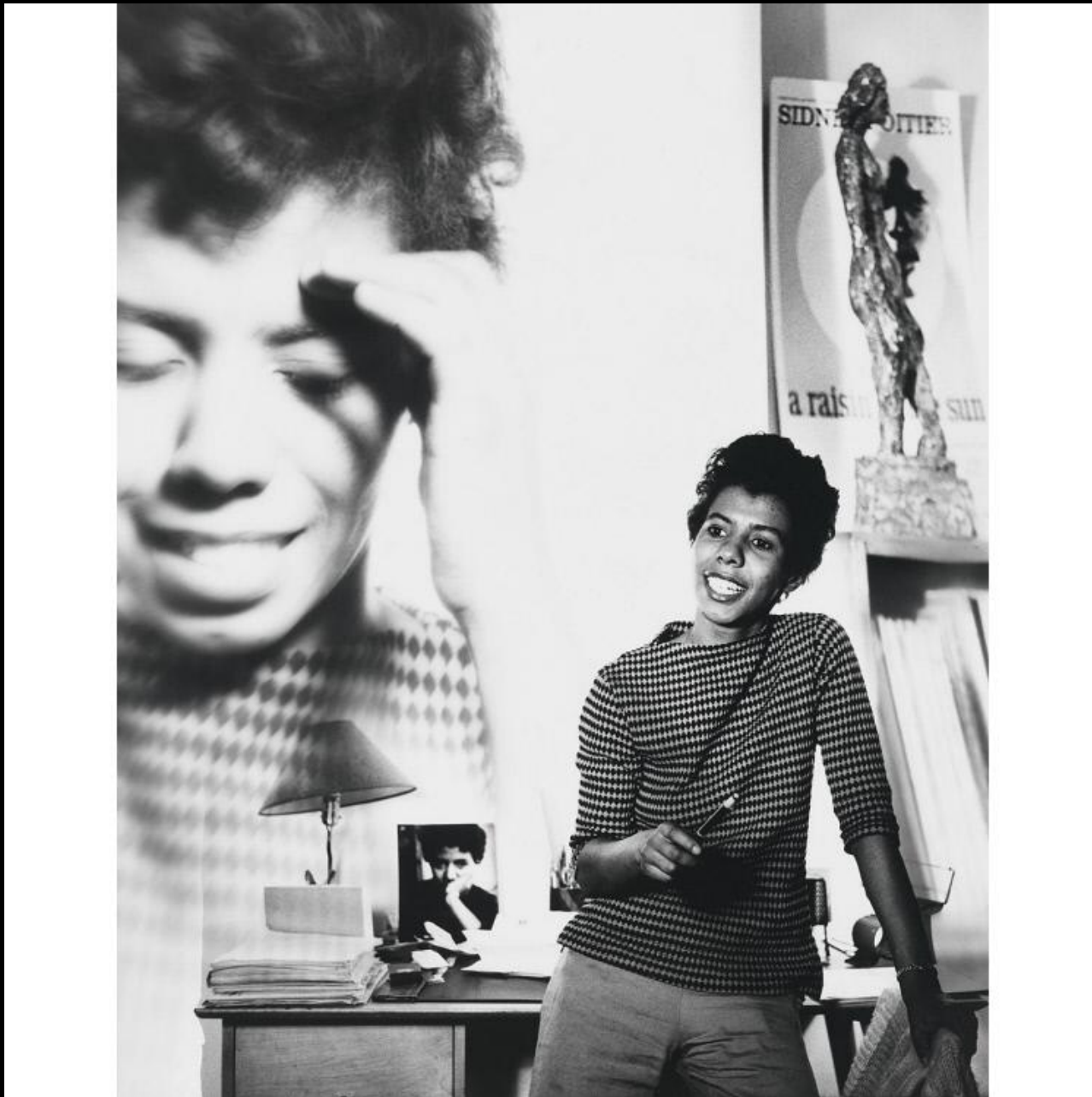
What does it make you
wonder?



SEE / THINK / WONDER

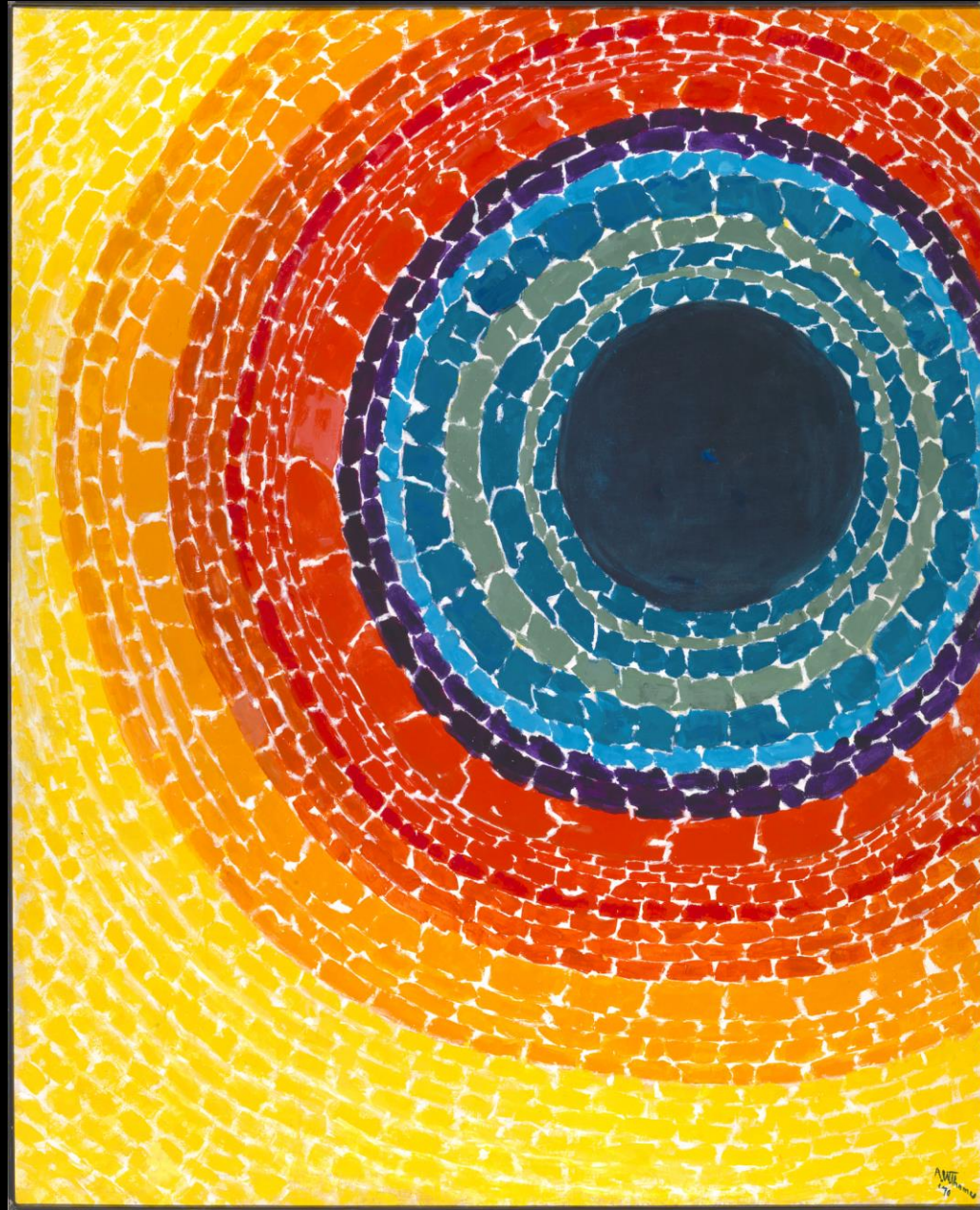
A routine for exploring works of
art and other interesting things

Project Zero | <http://www.pz.harvard.edu/>
Harvard Graduate School of Education | CC BY-NC 4.0



Lorraine Hansberry
1959
David Attie

The Eclipse
1970
Alma Thomas

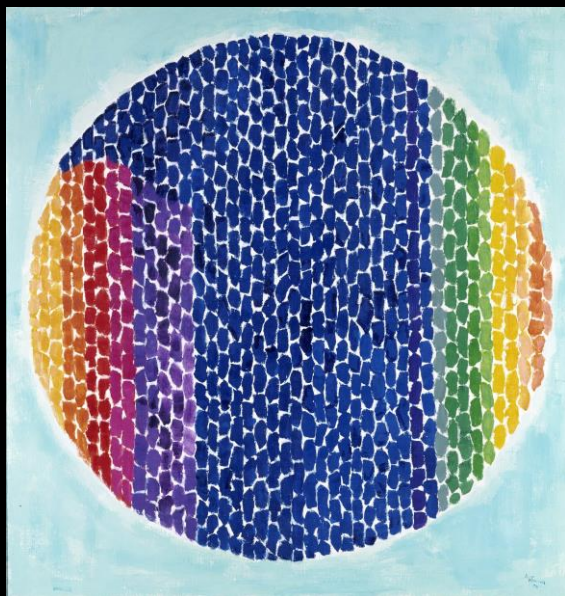
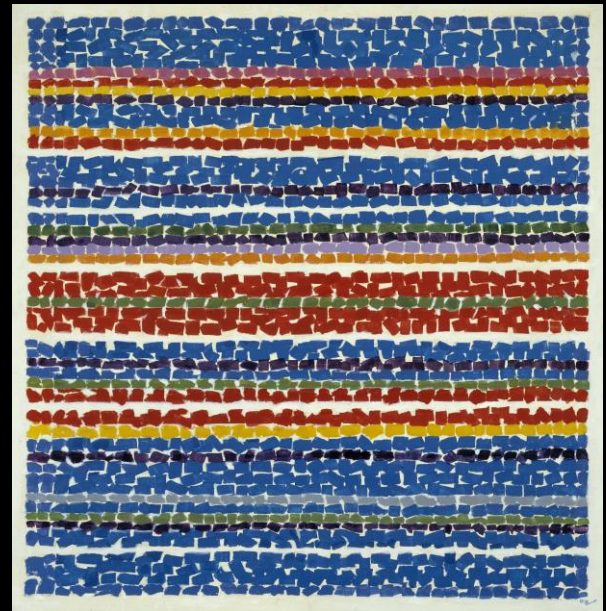




Ida Jervis. Photograph of Alma Thomas in her studio, circa 1968. Archives of American Art, Smithsonian Institution.



Jack Whitten. Photograph of Alma Thomas at Whitney Museum of American Art exhibition opening, 1972. Archives of American Art, Smithsonian Institution.





Scottsboro Boys and Juanita Jackson Mitchell
1936, Britton & Patterson



Juanita Jackson Mitchell



Six-Word Memoir

A lobbyist can wear ermine too.

Self-Portrait Brainstorming

Clothing

What will I be wearing?

I want my clothing to communicate
_____.

Pose

How will I position my body?

I want my pose to communicate
_____.

Object

What is one object I will include?

I want this object to communicate
_____.

Setting

Where will I be?

I want this setting to communicate
_____.

Self-Portrait
1923
Romaine Brooks







ca. 1910



1923



ca. 1936



Additional Resources



<http://learninglab.si.edu/q/ll-c/d3LwE0YdfTzybcqc>

POSTERS!
by Jan. 1



Summer Teacher Institutes

TEACHING THE HUMANITIES THROUGH ART SMITHSONIAN AMERICAN ART MUSEUM



<https://americanart.si.edu/institutes>

LEARNING TO LOOK NATIONAL PORTRAIT GALLERY



<https://npg.si.edu/teacher-workshops/learning-look-summer-teacher-institute>

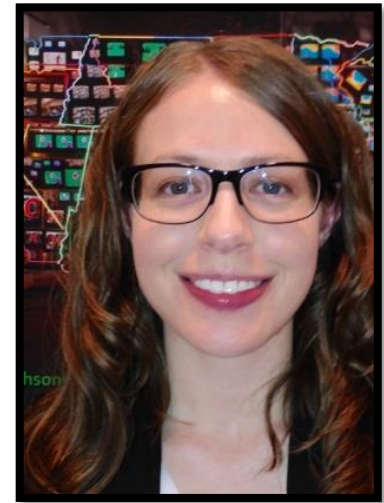
QUESTIONS?



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